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Glimmerglass

Vol. XXXII No. 13

Olivet Nazarene College

March 26, 1973

"The Presidency of the 70's" theme for Symposium

"The Presidency of the 1970's" is the theme for the 1973 edition of the National Student Symposium on the Presidency to be held March 30-April 1 at the Frenchlick — Sheraton Hotel and Country Club, Frenchlick, Indiana. Some of America's leading political figures will be present at this symposium which will be sponsored by the Center for the Study of the Presidency.

Those in attendance will be Eliot Richardson, Secretary of Counsellor to President; Dr. Charles Clapp, Special Assistant to the President; and Senators Vance Hattke, (Indiana); J. W. Fulbright, (Arkansas); Robert Taft, (Ohio); and Hiram Fong (Hawaii).

Other notables will be White House Assistants Dwight A. Fak, Office Management and Budget,

and Barbara Franklin, Special Assistant to the President. Also in attendance will be previous White House Officials George C. Reedy, Press Secretary to the late President Johnson; James C. Hagerty, Press Secretary to the late President Eisenhower; Henry H. Wilson, Administration Assistant to President Eisenhower and James H. Rowe, Administration Assistant to Presidents Kennedy and Johnson.

Honorary Chairman will be W. Clement Stone, who was one of the large contributors to the Nixon Presidential Campaign, 1972.

Students from 200 colleges and universities were selected to attend this symposium. Olivet's representative is Mel Sayes who was selected by Dr. Reed and a special committee.

Jerome Hines of Metropolitan appears in concert April 10th



Opera Company; with Sir John Barbirolli and the Los Angeles Philharmonic; won the Young Artists Competition at the Hollywood Bowl; and appeared with other opera companies throughout California. He continued his graduate work, in physics, at UCLA and also found time to perform with other companies in the United States.

Jerome Hines joined the Metropolitan Opera in 1946, after winning the Caruso Award. He became the first American ever to sing the title role in "Boris Godunov." Mr. Hines was also the first American, in a 39-year span, to undertake King Marke, Gurnemanz, King Philip in "Don Carlos" and Don Giovanni. He created the part of Swallow in the Metropolitan Opera premiere of Benjamin Britten's "Peter Grimes."

Since 1953 Jerome Hines has sung opera and concert performances on both sides of the Atlantic, and in 1962 the basso made his first visit to the Soviet Union, where he was honored as the first American ever to sing Boris Godunov at the Bolshoi Theatre, Moscow, and on tour throughout the U.S.S.R. (which he sang in the cherished costumes of Feodor Chaliapin). The enthusiasm of the Soviet people has brought him to their country on many return visits.

Mr. Hines celebrated his 25th anniversary with the Metropolitan Opera in 1971, and his career continues to expand. He opened the 1972-73 New Jersey Opera Theatre season with Verdi's rarely heard "Attila." The six foot six inch singer jokingly called Attila his biggest challenge — playing a man only five feet tall — but readily admitted that the biggest challenge of the role was musical. ("The young Verdi was rough on singers.")

Also this season Jerome Hines will make his annual concert and recital tour, in addition to other opera engagements, throughout the States, such as Khan Kontchak in "Prince Igor," Act II, in Russian, with the New Jersey Symphony in March. This spring he will also sing concerts in St. Croix, the Virgin Islands.

Jerome Hines is an adept hypnotist and often amuses colleagues with his skill. Aside from autobiographical writings (Cont. on Page 3)

Jerome Hines, international singer and actor and Bass of the Metropolitan Opera, will be appearing in Chalfant Hall, April 10 at 8:00 p.m. Tickets for the event, sponsored by the Lyceum Committee, will be on sale for \$4.00 and \$2.00 at the Ludwig Center information desk.

Few singers can match the excitement created by Jerome Hines. "The sound of Jerome Hines' bass voice is something in which, for sheer physical beauty, one can reveal in indefinitely," wrote Paul Jume in the Washington Post.

Mr. Hines, who has sung with major opera companies throughout the world — from the Metropolitan Opera to the Bolshoi Theatre, Moscow — in an enormous variety of classical as well as contemporary roles, is currently also winning laurels for his interpretations of musical theatre heroes, such as Emile DeBecq in "South Pacific" and Cervantes/Quixote in "Man of La Mancha." His summer performances in "La Mancha" at the Paper Mill Playhouse, New Jersey, received unanimous praise from all papers, such as this from the "Woodbridge Tribune." "Hines' intellect shines through his performance

like the legendary rays of the Holy Grail. It should be mentioned that it is inspiring when an artist of Hines' stature gives his services and his magnificent talent to a regional production. His example should be followed."

Jerome Hines creates electricity not only because of his sonorous voice and imposing stature, but undoubtedly also because his vitality and intellectual strength are communicative. Although many opera and concertgoers are familiar with his musical ability, many people are not aware that he has written and directed several plays and an opera which was presented at the Metropolitan Opera house, and that he is a qualified mathematician whose articles on the "Operational Theories of Mathematics" have been published by Mathematics Magazine.

Jerome Hines was born in Hollywood, California, where his father was an associate movie producer, and decided to study singing "after hearing the pretty brunette next door taking voice lessons." By the time he had graduated from UCLA with a B.A. in chemistry and mathematics, Hines had already appeared with the San Francisco Opera; Los Angeles Civic Light

"Inside Out"

Philosophers Speak of . . . Page 5

Rebuttal Page 2

"His" editor speaks in Chapel

Mr. Stephen Board, editor of "His" magazine will be speaking for our chapel service March 28. Mr. Board has been with the Inter-Varsity Christian Fellowship staff for five years, the last two being spent as editor of the magazine.

"His" magazine is published in over one hundred countries. It is full of information about campus Christian living. The contributors are people of con-

viction, discipline, and high intellectual achievements. "His" is the voice of the young Christian intellectual.

Inter-Varsity Christian Fellowship began in England over one hundred years ago. It came to this country in 1940.

Mr. Board holds an M.A. degree in Church History from Chicago Theological Seminary. His home is in Virginia.

CRADF formed through sponsorship of the National Student Lobby

Through the sponsorship of the National Student Lobby and Continental Marketing Corporation, the COALITION TO RETAIN AIR DISCOUNT FARES (CRADF) has been formed.

On December 7, 1972, the Civil Aeronautics Board announced the results of their Domestic Passenger-Fare Investigation "that youth standby, youth reservation and family fares are unjustly discriminatory and that family and youth reservation

fares are also unreasonable." The Board did defer cancellation of these fares pending further hearing on the question of an adjustment to normal fares.

The purpose of CRADF, in the words of Russell Lehrman, President of Continental Marketing Corporation, a youth fare card sales concern, "will be to alert every traveler affected, advise them that they may lose from 25% to 33% air fare re-

con't. on pg. 3

Glimmerglass

Official Student Publication of Olivet Nazarene College.

Kankakee, Illinois 60901

EDITOR.....Kathie Brown
BUSINESS MANAGER.....Dennis George

STAFF

Raymon Baker, Carole Crawford, Dave Flack, Alan Jones, Brad Kelley, Karen Ling, Sam Martin, Louise Pippin, Deena Sayes, Carole Shupe, Jerry Smith, and Diane Stimel.

The GLIMMERGLASS is the official newspaper of Olivet Nazarene College. It is published fortnightly and sometimes more often, with exceptions made for vacation and exam weeks, flood, fire, pestilence, and uncontrollable sloth. Subscription rates (to defray the cost of postage) are a dollar-seventy-five per semester, three dollars per year. The opinions expressed in the GLIMMERGLASS are those of the writers and are not to be interpreted as opinions of the administration nor associated students of Olivet Nazarene College. Letters may be addressed to

GLIMMERGLASS, box 24, Olivet Nazarene College, Kankakee, Illinois, 60901.

Candidates Nominated

At the March 21 meeting of Student Council the following were elected as candidates for the Student Body Election to be held Friday, April 13, 1973:

President: Gordon Graves

Warren Lane

Vice-President of Social Affairs:

Jeff Grosvenor

Al Lyke

Secretary: Kris Kelley

Karen McClain

Treasurer: John Alexander

Art Johnson

Candidates for Vice-President of Spiritual Outreach were chosen by that organization:

Tom Haverly

Dave Skelton

GLIMMERGLASS editor will also be elected on April 13. Nominees for this position will be announced later this week.

None of these candidates are official until clearance has been given by the administration.

Six to Attend AAES

In the March 21 meeting of Student Council the following six ONC students were elected to attend the AAES Convention:

Alan V. Jones
Kris Kelley
Warren Lane
Sharon Lunn
Al Lyke
Lea Muller.

Doctor Sayes, who will accompany these students, serves on the Board of Directors of AAES.

This meeting of the American Association of Evangelical Students will be held at the Westminister Hotel, Winona Lake, Indiana, March 30 and 31. The purpose of this meeting will be important, immediate and long range decisions concerning the future of AAES.

Letters to the Editor Reveal Variety of Student Attitudes

(Editor's note: Views expressed in these letters are those of the authors and not those of the Associated Students nor the Glimmerglass.)

Dear Editor:

The purpose of this open letter is to bring both the administration and the students to a fuller understanding of the problem of dress on the Olivet Campus, as it affects the men of the college. Since the trend is toward short skirts, both men and coeds alike should realize the moral implications of that trend and also why slacks, not skirts, are appropriate in many cases.

First, consider body movements. Various positions must be assumed in a college classroom, a cafeteria, and a chapel. If the coed is clad in a short skirt, she is constantly tugging the skirt down and trying to ward off the glances of fellow students. If she is in the cafeteria, she must carefully stoop to fill her glass with ice as admirers gaze at the beauty of God's created form. If she is in chapel, she must sit rigidly, with legs crossed or feet flat on the floor so as not to distract the interest of her fellow students from the chapel speaker. Contrastingly, slacks in these three cases would provide freedom of movement, comfort and relief from undue embarrassment.

Secondly, consider modesty. Skirts are not immodest and yet in a real sense, they provide visual temptation that is easily

yielded to, whether accidental or intentional. Slacks don't provide this temptation as readily, but anyone will yield to temptation if he or she desires. Since immodesty is more evident when a coed wears a short skirt and since short skirts are fashionable, and, furthermore, since the college imposes the necessity of skirts in designated places, temptation is the fault of the coed and the administration, even though both may be unaware.

Thirdly, consider the results of such temptation. The results are simply lust, but lust is sin. Matthew 5:27 reads "Anyone who even looks at a woman with lust in his eye has already committed adultery with her in his heart." (LNT) Should not we, who are consecrated, Spirit-filled Christians abstain from all forms of temptation, whether we are the tempted or the tempter?

Finally, if slacks were permitted, at the coed's discretion, perhaps we would, of necessity, turn our attentions from the appreciation of the aesthetic arts and lower ourselves to the cultivation of the fine art of communication.

D. Phillip Pinckard

Dear Editor:

Women's Lib? Men's Lib? Today it seems there's always a question of some type of

liberation from something. In response to the recent article in the Glimmerglass, I would

like to know where to send a care package filled with courage

and backbone to the poor sap who can't stand up to a woman? I am not for Women's Lib and

I think the person who wrote that article had no right to stereotype all men in a married

life as a janitor around the house, a cook, a babysitter and a track star, henpecked beyond

recognition. Any man who lets a woman take his paycheck, have complete control of the

checking account and complete ruling in any decisions which

involves the family except for meal planning deserves everything he gets!! I believe a marriage is a give and take - a

50/50 bargain and any man who settles for less is missing the beauty God intended a man and woman to share.

I believe I speak for quite a few married couples. Buddy, "roosters" like you can soak their heads because we "chicks" don't need snivelling worms -

Oh! excuse me - "roosters" like you!! You're a disgrace to manhood!!!!

Linda Scott - a wife who appreciates a good man for a husband.

Wilder's Our Town to be Presented May 3, 4, 5

The Drama Club of Olivet will present Thornton Wilder's Our Town May 3, 4, and 5 in Wisner Auditorium.

This play was a winner of the Pulitzer Prize. Our Town is a nonillusionistic, stylized, "theatrical type play" and a presentational drama. The play

seeks to present a view of life rather than a direct copy of it while at the same time reminding us to treasure each day of life.

Drama critic for the Christian Century wrote the following comments the year Our Town was released: "When he, (the

viewer), has finished . . . if his experience is that of this review-

er . . . he will feel a stirring like the beating of ethereal wings, lifting his spirit to those upper regions where men have fellowship with the eternal."

The cast for Our Town was chosen from an all-school audition. Directing heads and production heads are from 241 Educational Stage Directing. Those students directors are Barb Antill, Bruce Brian and Marti Harris, and the production heads are as follows: technical director, Janny Denniston; costumes, Marty Bryant and Debi Weidenbach; lighting designer, Bob Kintner, and Judee Smith as manager of props. The cast members

are: Bruce Brian as Stage Manager; Bruce Mitten as Dr. Gibbs; Marty Bryant as Mrs. Gibbs; Don Rucker as George Gibbs; Karen Ling as Rebecca Gibbs; Gene Tanner as Editor Webb; Debi Weidenbach as Mrs. Webb; Kathy Stark as Emily Webb; Mike Morgan as Simon Stimpson; Bob Kintner as Professor

The Department of Foreign Languages would like to announce the following:

1. Applications for the Virgie Stewart Memorial Scholarship are now being accepted by the Department of Foreign Languages. One award is made each year to a student of junior standing with a major in Modern Languages. Any interested foreign language majors of junior standing should consult with Professor Donald R. Elliott-Burke 423.
2. Russian 141 and Russian 142-(Beginning and Intermediate) will be offered next year at 8:30 M-F for 10 hours credit. Students may satisfy the college foreign language credit by successfully completing the 10 hours offered in these two courses.
3. French 101 and French 102 (Beginning and Intermediate) will again be offered in Summer School from June 18-August 24 for 10 hours credit for those students desiring to complete the college foreign language requirement and for those desiring to begin advanced study in French 301 next semester. This summer school opportunity allows students to earn a total of 10 semester hours in a relaxed air-conditioned classroom and laboratory setting.

cont. pg. 3

Tigers Victorious over IIT

in Opening Double-header: 1-0 ; 12-3

BASEBALL SCHEDULE

March 24	Illinois Institute of Technology—2 games	Here	12:00 p.m.
March 30	Trevecca Nazarene—2 games	There	12:30 p.m.
April 2-7	King's College Tournament at Boca Raton, Florida—7 games		
April 13	St. Francis of Joliet, Illinois—1 game	There	3:00 p.m.
April 14	Iowa Wesleyan—2 games	Here	1:00 p.m.
April 16	Trinity Christian—2 games	There	1:30 p.m.
April 19	St. Frances—1 game	Here	3:00 p.m.
April 21	Greenville—2 games	There	1:00 p.m.
April 24	Illinois Benedictine—1 game	There	3:00 p.m.
April 28	Northeastern Illinois State—2 games	Here	1:00 p.m.
May 1	Bethel—2 games	There	1:30 p.m.
May 3	Lewis College—1 game	There	3:30 p.m.
May 5	Illinois College—2 games	There	1:00 p.m.
May 8	Lincoln Christian—2 games	Here	1:30 p.m.
May 11	Marion, Indiana—2 games	There	2:00 p.m.
May 14	Aurora, Illinois—2 games	There	1:00 p.m.
May 16	Purdue-Calumet—2 games	Here	12:00 p.m.

AIR FARES

con't. from pg. 1

ductions if they don't act now, and provide them with a vehicle to express their views so that they will be heard."

An open appeal is being mailed to each college newspaper in the form of an ad that can be placed by the editor as a service for his readers. The ad will carry a tear-out letter, to be signed by readers, appealing to Congress to act on legislation that can pave the way for continuation of these discount fares. The letters will be submitted to the CRADF Office in Washington, D.C. where they will be systematically sorted by Con-

PLAY CAST

cont. from pg. 2

Willard; Davida Gray as Mrs. Soames; Danny Denniston as Howie Newsome; Tim Baker as Joe Stoddard; Walt Schlosser as Sam Cragin; Debbie Jones as Jo Ann Crowell; Terry Stark as Joe Crowell; Pat Allen as Constable Warren; and Dr. Leroy Brown, Tracy Lewis and Jeff Nixon as others in the cast.

gressional District, counted to measure response, and finally forwarded to the proper Congressmen.

National Student Lobby Leaders will then go into action. They will visit the members of the House and Senate Commerce Committees in an effort to get at least one Republican and one Democratic sponsor for necessary legislation from each committee. They will work with staffs of the committees, airline representatives, senior citizens and other groups interested in preserving the discount fares.

A number of state, student and senior citizens and persons from such organizations have endorsed CRADF. Following is a partial list of endorsements: American Association of Retired Persons, California State Universities and College Student President's Association, City University of New York Student Senate, Continental Marketing Corporation, Handicapped Students Organization, David Turner — Coordinator — The High School

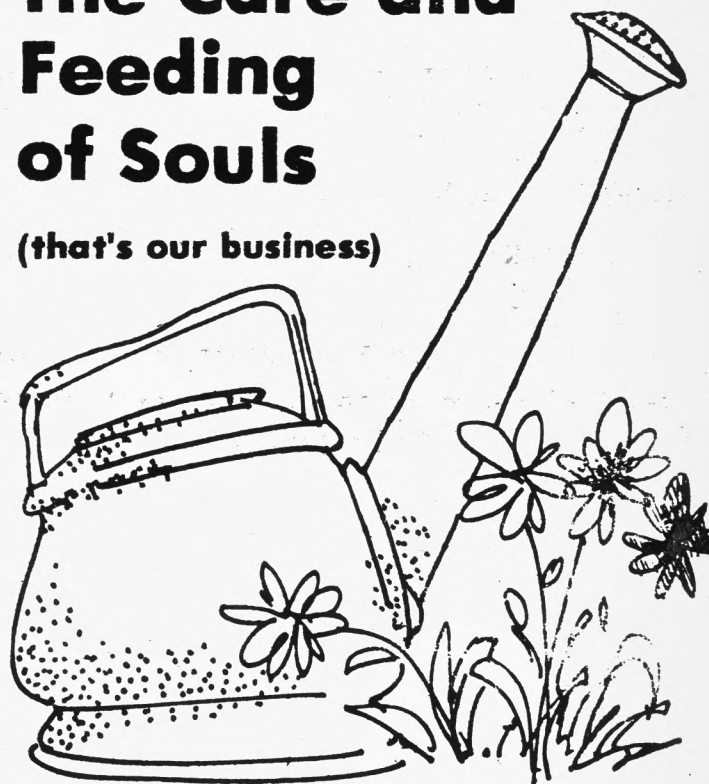
Project, Michigan Higher Education Students Association, National Association of Retired Federal Employees, Timothy Higgins — President — National Student Association, National Student Lobby, New York City Urban Corps, University of California Student Lobby, Wisconsin Youth Caucus, plus some 70 other state student organizations.

A special AIR HOT LINE has been set up to receive telephone inquiries for up-to-date information on this issue. Since CRADF is a non-profit organization, collect calls cannot be accepted. There is; however, a number in Houston, Texas for Western callers and another number in Washington, D.C. for Eastern callers. Please telephone the nearest number if CRADF may be of service.

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SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

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ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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Spring on a fast freight

by Donald Presley

It is hard to say when it happens, but one day it seems warmer, the temperature is higher. It is still far too cool to change from winter clothing, but, still, it is warmer.

The wind is out of the southwest now. The cold, bitter north-winter wind does not come so often. The warmer, gentler breeze from the southwest prevails.

Nature seems to stir in her slumber. She sleeps on, but more restlessly now. It is as if she knows that the time of Spring's arrival is near.

The snow begins to melt more rapidly now, as the frost slowly loses its grip on the ground. The grass begins to grow again. The trees begin to bud, as the days become warmer.

The skies are very cloudy now, as the southwest wind blows the warm, moist Gulf air up. It rains now, often. The

ditches and streams become like rivers. The rivers become like lakes.

People flock to the woods, to the maple, because the sap is running. It is time for the Maple Syrup Festival.

The robins, the fore-runners of Spring, have just arrived. Spring is close behind.

Many are the poems about Spring. Spring, unlike Autumn, is about coming to life. The trees put forth their leaves. The robins build their nests for their young. The flowers grow and beautify the once winter-white fields.

Spring comes aboard a fast freight—a trackless train riding the clouds of the spring rain.

But Spring is not the only passenger on this train, for along with her rides Life. Nature awakens to greet, with great joy, Spring and her off-spring, Life.

The train slips suddenly, but quietly, in from the southwest on its way to points East.

MY FRIEND

My Friend

by Susie Stephenson

Almost without knowing, you became my friend.

I didn't have to plead with you to talk with me—you shared freely your most inward thoughts.

I didn't have to beg you to travel with me—you invited me where ever you went.

I didn't have to implore you to dine with me—you brought your own basket and came to my door.

I didn't have to ask you to sit quietly and meditate with me—you set aside a time for our devotions.

I didn't have to bribe you for your love—you cared about me and prayed for me daily.

I have had friends before, but all of them, you are the best, because when I ask you to understand me—you left me alone.

For this I am thankful to you—my friend.

LONELINESS IS . . .

by Deb Roberts

Loneliness is
Not having anyone to talk to
When you need to talk,
Feeling as if the world
Is caving in on you,
Thinking that nobody cares.
Crying for no reason at all.

Loneliness is
When you need the most
And no one wants to give.
When you hurt the most
But people keep hurting you anyway.
When you love the most
And nobody wants your love.

Loneliness is
Being on your own
And not knowing how to handle it
Growing up
When you're not wanting to

Loneliness is
A broken heart
An empty smile
A deep kind of hurt
I've known.

FREE?

a bird soars high
'til captors seize her.
when she is bound,
she smothers and dies.
free? no.

by Phil Pinckard

a bird soars high
'til befriended, she lites.
familiar hands gently
guide and teach.
free? nearly.

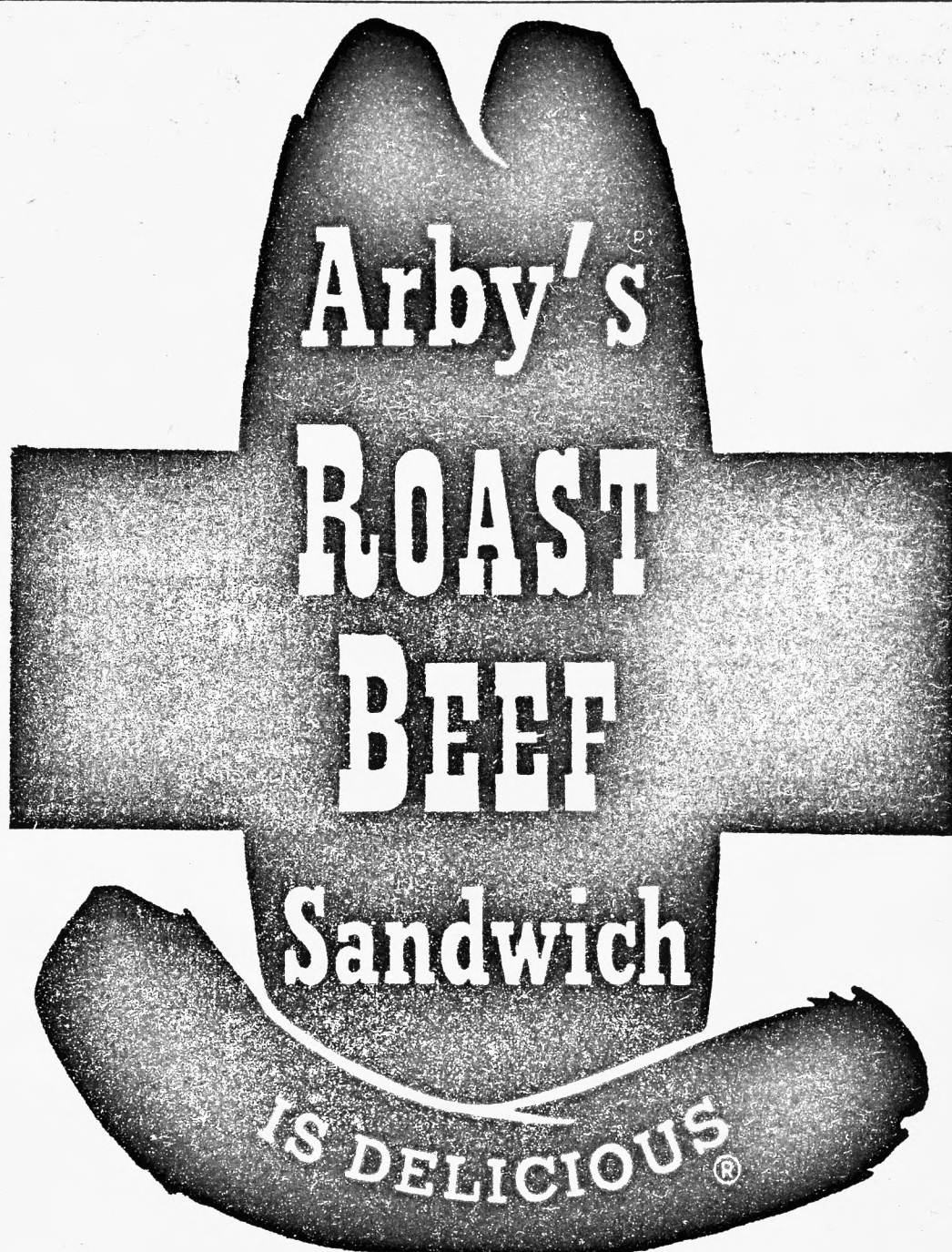
a bird soars high
'til strong, tender hands
release her to cloudless
azure heights —
yet
she returns, knowing she is
secure in those hands.
free? naturally.

SPRING FEVER is . . .

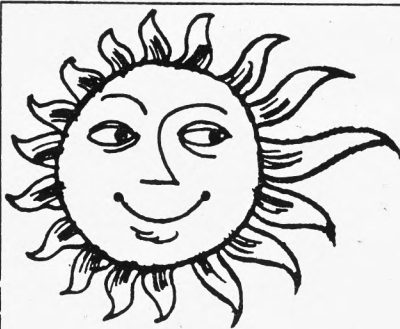
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PHILOSOPHERS SPEAK OF...

March 26, 1973

GLIMMERGLASS

Page 5

by Donald L. Presley

DATING A PROBLEM?

When I was a youngster, one of the things that puzzled me the most was a statement my sister made. One day, as she stood before her clothes closet, which was obviously packed to capacity, she said, "I don't have anything to wear." She had a big date that night and wanted her outfit to be the

perfect one for the occasion. But, it puzzled me at the time, that someone, with so many clothes to choose from, could say she did not have anything to wear. Now, it is easy to see that what she was really saying was that none of the clothes in the closet fit her idea of the perfect outfit for this occasion.

It is also puzzling that on a campus where there are so many

girls and fellows, a statement such as "there isn't anyone to date," is common, but, perhaps, there is an underlying thought in and behind this statement. If a fellow or girl could not find a person that fit his or her own idea of the person he ought to date, then, indeed, either could not find anyone to date.

What is the underlying concept behind this attitude?

Let us use a story to illustrate the answer to this question.

Once upon a time, two men were out deer-hunting. The first man sat and watched as a big beautiful six-point buck strolled by. He stood to look at him once, well within range of an on. The second man asked him why he had not shot the buck. The first man replied, "He wasn't what I was looking for. I want a twelve-point buck." Then, the first man looked puzzlingly at the second man and asked why he had not shot. The second hunter replied, "Oh, I would have missed anyway, so I didn't waste the shot."

There are two possible concepts behind the attitude that there is no one to date. First, there is the attitude, like that of the first hunter, of too high a self-concept. Second, there is the attitude, like that of the second hunter, of too low a self-concept. In either case we are left without dates.

George Alfred Schrader, Jr., a noted Professor of Philosophy at Yale, said in his book "Existential Philosophers: Kierkegaard to Merleau-Ponty" (p. 24), "One of the most difficult and pressing responsibilities confronting a man is to accept himself with his particular body, talents, family, social class." This observation leads one to realize that if we all had a more nearly accurate self-concept, we might, indeed, find the right person to date; when looking into our clothes closet, we might have the correct outfit to wear.

Temporary students jobs Available in Europe

For any student planning a trip to Europe a temporary paying job in Austria, Switzerland, France or some other country could be the answer to lower purchasing power of the U.S. dollar. Recently raised wages in Europe will not only offset any loss in dollar value, but a few weeks work at a resort, hotel or restaurant job providing wages plus free room and board will actually pay for the youth fare air ticket and provide leftover cash for traveling around Europe. Temporary paying student jobs are available to any student willing to work in order to see Europe.

Most jobs are in Austria, Switzerland, France and Germany in such categories as resort, hotel, restaurant, hospital and farm work. Jobs are also available in factories, offices and shops. Standard wages are always paid, and room and board are arranged in advance and pro-

vided free of charge with most jobs. The Student Overseas Services (SOS), a Luxembourg student organization which has been helping students for the past 15 years, will obtain a job, work permit, visa, and any other necessary working papers required for any college student who applies early enough. SOS also provides a job orientation in Europe before going to your job.

Application forms, job listings and descriptions, and the SOS Handbook on earning a trip to Europe may be obtained by sending your name, address, educational institution, and \$1 (for addressing, handling, printing, and postage) to Placement Office, SOS, Box 5173, Santa Barbara, Calif. 93108. Inquiries and applications for paying jobs in Europe should be sent early enough to allow SOS ample time to process the papers.

"Silver Opinion Competition" open to Olivet Coeds

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,500 are being offered to dully enrolled women students at a few selected colleges and universities.

Olivet Nazarene College has been selected to enter this Competition in which the First Grand Award is a \$1,000 scholarship, Second Grand Award is a \$300 scholarship, and Seven Grand Awards of \$100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$85.00.

In the 1973 "Silver Opinion Competition", an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation's leading magazines.

Miss Cheryl Oliver is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Olivet Nazarene College. Those interested in entering the "Silver Opinion

Competition" should contact Miss Oliver at Box 1378 for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design, expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.



A THINKING MAN'S MESSAGE about Diamonds

Puzzled by the wide variety in diamond pricing? Confused by "discount" promises in mail-order ads and catalogs? Then you need someone you can trust to give you factual information about what to look for in a diamond. As a member firm of the American Gem Society, we have such a diamond specialist on our staff. He will be happy to properly and ethically advise you on the subtle differences in diamond quality that affect the price you pay. Come in and see us



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Join the ONC Table Tennis Club! Membership fee is \$1.00. Trophies will be given at the end of the year to the highest ranking players. For more information, contact Jerry Croucher at 5349 or Box 459.

Ralph E. Nesmith

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Don't just stand there -- WALK

A young wood duck popping out of its nesting box is as much a part of Spring as the annual celebration of National Wildlife Week (March 18-24, 1973). Soon he will grow to become one of our most spectacular waterfowl. Photographed by Jack Demid, this poster photo highlights the Wildlife Week theme, "DISCOVER WILDLIFE—It's Too Good To Miss", this year's spring reminder from the National Wildlife Federation.

National Wildlife Week set for March 18-24

Plans are being readied by thousands of local and state groups across the country for participation in the 36th annual National Wildlife Week, set for March 18 - 24.

The theme of the 1973 Wildlife Week, sponsored each year by the 3 and 1/2 million member National Wildlife Federation and its state affiliates, is "DISCOVER WILDLIFE—It's Too Good To Miss." Focus of the week will be on the simple, yet exciting, joys that can be found by Americans of all ages in the outdoor, natural world.

The executive vice president of the NWF, Thomas L. Kimball, commented on the Wildlife Week's poster symbol, a young wood duck shown just emerging from its nest. "All that newly-hatched duck has to do to break out into the natural world is take that first step out of the nest," Kimball said. "And it's nearly as easy for people to take that same step, to break out into nature and see what beauty it has to offer."

During this year's Wildlife Week, Kimball urges that families "get out and enjoy our wild resources. The experience can open up an entirely new world"

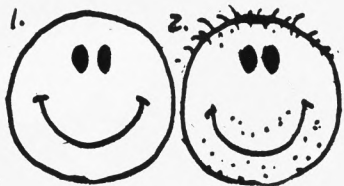
"Too often," Kimball said, "American families see wildlife and the rest of the natural world only through attractive magazine pictures. It's out there to be experienced right now and it really is too good to be missed!"

Preceding National Wildlife Week, the NWF will hold its 37th Annual Meeting, March

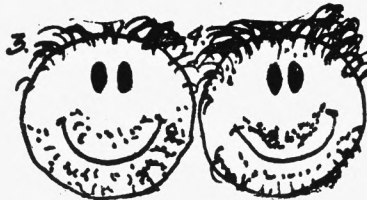
16-18 at the Washington Hilton in Washington, D.C., with over 1,000 conservationists, scientists, and key government officials in attendance.

On Friday, March 16, First Lady Pat Nixon will formally dedicate the Federation's new 10-acre Laurel Ridge Conservation Education Center in Northern Virginia. Assisting Mrs. Nixon are Agriculture Secretary Earl Butz and Under Secretary of the Interior John C. Whitaker.

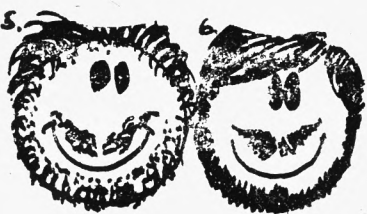
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"George King and the Fellowship"

On Saturday, April 14, at 7:00 p.m., Lyceum Committee will sponsor a one-act drama entitled "The Cage." It is performed by ex-convicts and the only scenery is a large cage.

Following the play at 9:30 p.m. the Freshman Class is sponsoring a concert featuring "George King and the Fellowship." Following the concert an Italian dinner will be served in the cafeteria.

George King has been the lead singer and the leader of the Fellowship for the past five years. His vocal interpretations constitute the basic sound of the group.

While at college, George became an associate of Church Centered Evangelism. It was out of this relationship that "George King and the Fellowship" was formed. The group's ministry is geared to communicating the Gospel of Jesus Christ through music and the spoken word.

In 1971, George left Church Centered Evangelism and, along with Keith Lancaster and David King, formed Olde Towne Productions. This new out-reach in communications includes a syndicated radio program called "Young World" which is heard

on secular rock stations. Olde Towne Productions' series of television specials, Clear and Free, of which George is host, premiered in October of 1971, during prime-time in the Philadelphia area.

The first special will be broadcast again this spring, this time to home audiences in Baltimore, Maryland; Washington, D. C.; Richmond, Virginia, and Atlanta, Georgia.

Nancy King, wife of George King, has been travelling with "The Fellowship" for almost a year. She was drafted into the

group because of her fine part-singing ability and her occasional work on the keyboard.

Pete Carlson's vocal and instrumental interpretations reflect a refreshing train of thought in today's young music.

David King is an exciting, young, talented musician who has exceptional ability in both arranging and performing.

All three of these activities are part of Twirp Week and are in conjunction with the WRA. More information, including ticket cost, will follow at a later date.



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